

From Le Vian, this chocolate pavé diamond ring is set in 18-karat yellow gold. Levian.com.



From the **Aztec Collection**

two-tiered 18-karat rose gold, white gold and black rhodium pendant is set with fancy cognac and white round brilliant diamonds and was inspired by the intricacies of a rose window in a Gothic French cathedral. greggruth.com.



From K. Mita Design, this Sunburst ring is crafted in 18-karat yellow gold and features a center 4.5-carat Smoky Quartz faceted gem surrounded by 0.55 carats of brown diamonds. K-mita.com.

Champagne Anyone?

By Roberta Naas

hampagne and cognac diamonds are especially in vogue right now, followed by all hues of brown. These diamonds are warm and inviting when set in yellow and rose gold and are a bit bolder when set in platinum or white gold.

Rarer than white diamonds, brown-hued diamonds began enjoying the limelight once the Argyle mine in Australia found large quantities of these gems and started promoting them as champagne and cognac colored in the mid 1980s. Using these exotic terms, and adding ones such as coffee, chocolate and other copyrighted names, made the diamonds sound more romantic. Hence, consumers paid more attention. Generally, these diamonds range in size from 0.48 to 0.56 carats and are the most common natural colored diamond. Brown diamonds are generally grainy, and so often they are used by jewelry designers for pavé and as stones set into a piece of jewelry rather than perched high with light diffusion. Champagne and cognac diamonds work wonders for depicting the browns of nature in floral designs, fauna and other luxurious patterns.



From Manya & Roumen, this Night Chameleon ring is made of oxidized sterling silver and gold plating, and is set with 32 champagne diamonds and two purple sapphires. Manyaandroumen.com.

